THE V Voyage of Italy, or A Compleat Journey through Italy. In Two Parts.

With the Characters of the People, and the Description of the Chief Towns, Churches, Monasteries, Tombs, Libraries, Pallaces, Villas, Gardens, Pictures, Statues, and Antiquities.

As Also of the Interest, Government, Riches, Force, &c. of all the Princes.

With Instructions concerning Travel.

By Richard Laffles, Gent. who Travelled through Italy Five times as Tutor to several of the English Nobility and Gentry.

Never before Extant.

Newly Printed at Paris, and are to be sold in London, by John Starkey at the Mitre in Fleet Street near Temple-Barr, 1670.

The Grand Tour which is, a spring 2016 Course & a summer 2016 Journey through Italy.

Thus, a class in Two Parts.

Embark on a historical and artistic recreation of the 17th- & 18th-century “Grand Tour” experience as we explore Milan, Padua, Venice, Bologna, Naples, and Rome.

&

Also with day trips to Ravenna, Parma, Florence, Marzabotto, Tivoli, Ostia Antica, Herculaneum & Pompeii.

With instructions concerning Sustainable travel.

Taught by Kailan Rubinoff, Ph.D., (krrubino@uncg.edu), associate professor of Musicology, & Aaron S. Allen, Ph.D., (asallen@uncg.edu), Director of the Environmental & Sustainability Studies Program & associate professor of Musicology, both at UNCG, and both of whom have lived, worked, and traveled extensively in Italy.

Never before offered.

The Grand Tour was a voyage that young English gentlemen of the 17th & 18th centuries took for both adventure and enlightenment: travelers wanted to learn about cultural monuments, see great works of art and architecture, practice their foreign language and intercultural skills, and hear musical performances.
DESCRIPTION

Embark on a historical and artistic recreation of the “Grand Tour” experience! Join us for a spring 2016 on-campus class followed by three weeks of summer travel through Italy as we explore the major sites that the 17th- and 18th-century “Grand Tourists” visited.

The main theme of our tour will be the favorite activity of the Grand Tourists: music. In the summer travel portion of the course (May 23 to June 15, 2016), we’ll attend concerts and operas in most cities we visit; we’ll also visit museums and archeological sites, including Pompeii, whose rediscovery and excavation in 1748 was an astonishing revelation. During the spring semester portion of the course, we will explore in advance (through study, lectures, presentations, and discussion) the music and places that we will visit over the summer. We will arrive in Milan via the decidedly modern conveyance of an airplane but then use trains and boats to travel from city to city—one highlight is arriving into Venice by canal boat. In addition to music, another theme will be sustainable travel: efficient public transportation, low-impact accommodations, Slow Food dining, and an exploration of local Italian nature, history, and culture beyond mass tourism.

This course takes place in two parts. Part 1 is a 3-credit spring-term class in which we will explore the historical phenomenon of the Grand Tour through the study of the documents, music, and literature of the period; we will also examine the modern impact of travel and the solutions offered by sustainable tourism. (Course work includes reading and listening, short papers and presentations, and a final research paper in lieu of exam.) Part 2 is the travel component: this is also a 3-credit spring semester course, but the final grade (pass/not pass) will be submitted only after our travel is complete in mid-June. (Course work includes short travel assignments and a reflective project upon completion of travel in lieu of exam.) Program cost for only Part 2 is $4,000 and includes all intra-European travel (train, boat, public transit), all lodging (hostels, 1- and 2-star hotels), at least one Slow Food meal per day (and typically also breakfast), and most attractions (museums, tours, tickets to operas/concerts). The program cost does not include airfare. You may apply for and use your regular financial aid for both parts. Students may take the on-campus class (Part 1) without the travel component (Part 2). But students who wish to travel in the summer must register for both Parts: the on-campus class as well as the travel component. This class is open to students (undergraduate and graduate) in all majors. It is especially of interest to students in anthropology, art and art history, classics, English, environmental and sustainability studies, geography, history, music, Romance languages, sustainable tourism and hospitality, as well as other related fields. The courses can count for credit (usually elective) in various music degrees (undergraduate and graduate), the B.A. in sustainable tourism and hospitality, the B.A. or minor in environmental studies, and the minor in sustainability studies.

OVERVIEW

The “Grand Tour” is a self-reflective, historically informed, and musically illustrated learning and travel experience:

**Who?** 2 UNCG faculty & 12-15 UNCG students

**What?** On-campus class + 3-weeks travel

**When?** Spring 2016 + May 25 to June 16

**How (much)?** $4,000+ airfare (financial aid eligible)

**Where?** Italy (Venice, Bologna, Naples, Rome, etc.)

IMPORTANT DATES

**On-campus class (Part 1):**
regular spring term 2016 (January 11 to April 26)

**Off-campus travel component (Part 2):**
May 24 to June 15 (22 nights)

**Deadlines:**
Fall 2015: register for MUS 389 or 589.
January 18, 2016: $400 non-refundable deposit due.
January 18, 2016: register for MTD 338-2 or 638-2.
February 19, 2016: $1800 fee payment due.
April 1, 2016: flight booked (cost not included in fee).
April 15, 2016: $1800 fee payment due.

**Itinerary:**
* Arrive in Milan, Italy on May 25, 2016.
  Stop 1 (25-26 May): **Milan**
  * Day trips: **Padova & the Veneto**
  * Day trips: **Venice**
  Stop 3 (27-29 May): **Bologna & Environs**
  * Day trips: **Florence, Parma, Ravenna, Marzabotto**
  Stop 5 (29 May – 5 June): **Naples**
  * Day trip to **Pompeii & Herculaneum**
  Stop 6 (8-15 June): **Rome**
  * Day trips: **Tivoli, Ostia Antica**
* Depart from Rome, Italy, on June 16, 2016.

* Participants may arrive early and/or stay late for:
  UNCG Wind Ensemble Tour (May 10-21)
  UNCG Art in Rome (June 18 to July 16)
  and/or other study abroad opportunities in Europe.

For more information, contact:
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UNCG reserves the right to cancel or modify the program’s content, or to change costs in case of conditions beyond its control.